RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

NIRVANA

HAL•LEONARD®

You Know You're Right

Words and Music by Kurt Cobain

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

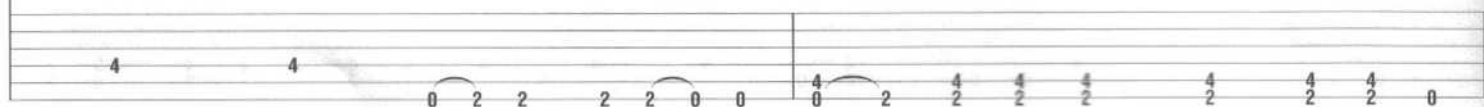
*Pick strings between the bridge and tailpiece with picking hand, while plucking and hammering on notes on 6th string with the fretting hand.

**Chord symbols reflect basic harmony.

1. I will nev - er both - er you. I will nev - er prom - is to.
P.M.
I will nev - er fol - low you. I will nev - er both - er you.
P.M.
w/ dist.
D
E
Nev - er speak a word a - gain. I will crawl a - way for good.
Rhy. Fig. 1
End Rhy. Fig. 1

I thought I was fooled in - to this, and al - ways knew it would come to this.

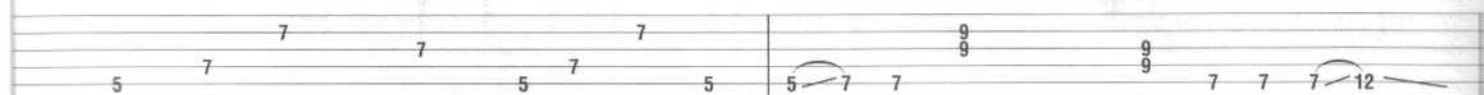
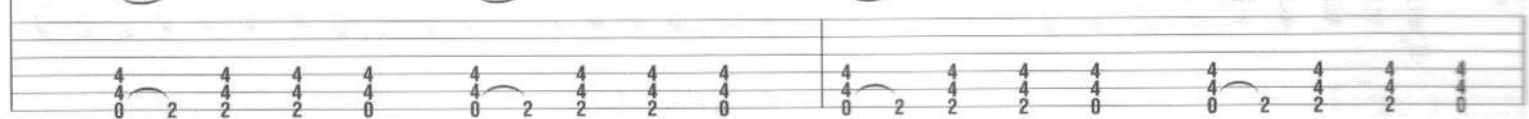
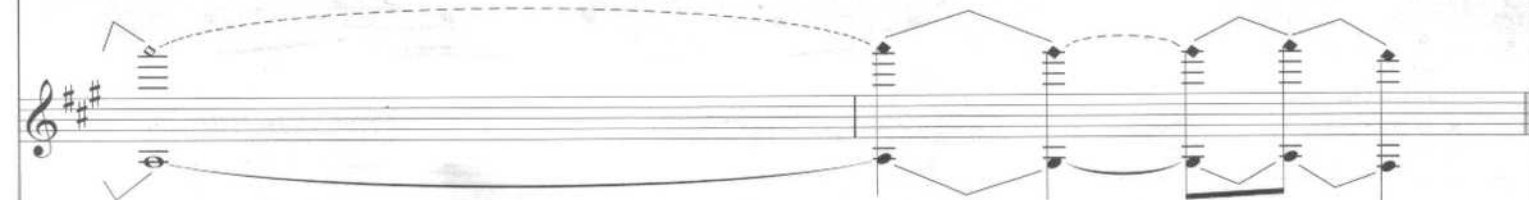
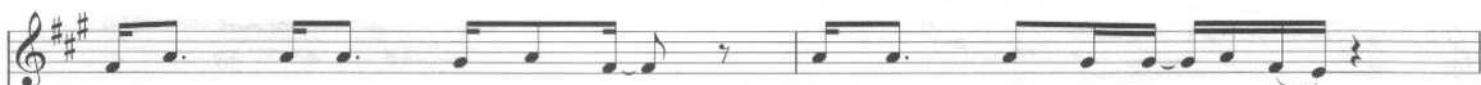
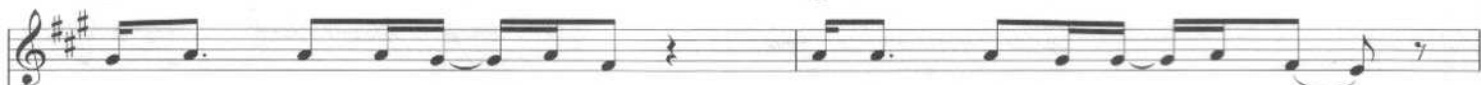
D

E

Things have nev - er been so swell. I have nev - er felt or failed.

let ring

let ring

f

w/ dist.

Pre-Chorus
F♯5
Hey.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
Hey.
Gtr. 1: w/ Rhy. Fig. 1
D
E
Hey.
You know you're
Chorus
F♯5
right.
You know you're
Gtr. 1
fdbk.
right.
You know you're
right.
1 1/2
1
1 1/2

2. So, wom - an, come_ in - side. I no long - er have_ to hide._
*Gtr. 2
mf
0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0
0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0
*Bass arr. for gtr.

Let's talk a - bout some - one else._ Steam - ing Sue be - gins_ to melt._
0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0
0 2 2 2 2 0 0 0 0 2 2 2 2 0 0

Gtr. 2 tacet
D
E
Noth - ing real - ly both - ers her, she just wants to love_ her - self._
Gtr. 1
mf
w/ clean tone
let ring
let ring

I will move a - way from here.
You won't be a - fraid of fear. And
P.M.
I thought I was fooled in - to this, and al - ways knew it'd come to this.
P.M.
w/ dist.
Gtr. 1: w/ Rhy. Fig. 1
D
E
Things have nev - er been so swell. I have nev - er felt or failed.
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
F#5
Voc. Fig. 1
Hey.
Hey.
Gtr. 1: w/ Rhy. Fig. 1
End Voc. Fig. 1
D
E
Hey.
You know you're
Chorus
F#5
right. You know you're right. You know you're
Gtr. 1

right. You know you're right. You know you're right. You know you're right. You know you're
right. You know you're right. You know you're right.
N.C.
fdbk.
fdbk.
don't pick
fdbk.
Pitches: C# B D#
Outro
N.C.
*Pick strings between the bridge and tailpiece with picking hand, while plucking and hammering on notes on 6th string with the fretting hand.

About a Girl

Words and Music by Kurt Cobain

Intro

Moderate Rock ♩ = 132

4th time: Bkgd. Voc.: w/ Voc. Fill 1

Em G Em G

Rhy. Fig. 1 — *Play 4 times* — End Rhy. Fig. 1

Gtr. 1 (clean)

mf

let ring

Verse

*Gtr. 1: w/ Rhy. Fig. 1 (4 times)

Em G Em G Em G Em G

1., 3. I need an eas - y friend, I do, with an ear to lend. I
2. I'm stand - ing in your line, I do, hope you have the time. I
(do.)

*3rd time, w/ dist. (till end)

Em G Em G Em G Em G

do, think you fit this shoe, I do, won't you have a clue.
do, pick a num - ber too, I do, keep a date with you.

Chorus

C♯ C♯/G♯ F♯ C♯ C♯/G♯

I'll take ad - van - tage while you hang me

Gtr. 1

let ring

Voc. Fill 1

(I)

To Coda
F#5
E
A5
C
out to dry, but I can't see you ev - 'ry night
1st time, Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
2nd time, Bkgd. Voc. tacet
2nd time, Gtr. 1: w/ Rhy. Fill 1
Em
G
free.
(I do
I)
Guitar Solo
Gtr. 1
w/ dist.
let ring
C#5
G#5
F#5
Rhy. Fill 1
Gtr. 1
let ring
w/ dist.

C♯5
G♯5
F♯5
8va
loco
E5
A5
C5
*Harm.
Pitch: E
*Harmonic located three tenths the distance between the 3rd & 4th frets.
Bkgd. Voc.: w/ Voc. Fill 1
D.S. al Coda
Em
G
let ring
Coda
E
I can't see you ev - 'ry night.
No, I can't see you
ev - 'ry night
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Play 3 times
Gtr. 1
free.
I
do.
I
do.

Been a Son

Words and Music by Kurt Cobain

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Fast Rock ♩ = 152

𝄋 Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

G5
F5
E5
N.C.
been a son.
She should have
been a son.
Rhy. Fig. 2
To Coda
She should have
been a son.
She should have
D5
been a son.
End Rhy. Fig. 2

D5
N.C.
D5
N.C.
D5
N.C.
D5
N.C.
Chorus
Gtr. 1: w/ Rhy. Fig. 2
G5
F5
E5
N.C.
Been a son.
She should have
been a son.
She should have
been a son.
She should have
been a son.
D.S. al Coda
D5
Coda
Free time
been a son.
8va
loco
*fdbk.
*Pitches: G♯
F♯

Sliver

Words and Music by Kurt Cobain

C
F5
A5
2. Had to eat my din - ner there.
3. Said well good, just stop your cry - in'.
Mashed po - ta - toes and
Go out - side and
Gtr. 1
*w/ slight dist.
*2nd time, w/ dist.
stuff like that.
ride your bike.
I could - n't chew my meat good.
That's what I did, I kicked my toe.
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
C5
Grand - ma take me home.
Grand - ma take me home.
Grand - ma take me home.
Grand - ma take me home.
Grand - ma take me home.
Grand - ma take me home.
Grand - ma take me home.
Grand - ma take me home.

C5
C
4. Af - ter din - ner I had ice cream.
I fell a - sleep and
Gtr. 1
w/ clean tone
watched T V.
I woke up in my moth - er's arms.
fdbk.
*Turn dist. on.
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (5 times)
A5
C5
Grand - ma take me home.
**2nd - 5th times, upstemmed vocals tacet.
Free time
Play 5 times
Ah.
1. - 4. Grand - ma take me home.
5. Want to be a - lone.
8va
fdbk.
Pitch: D
***Vol. swells

Smells Like Teen Spirit

Words and Music by Kurt Cobain, Chris Novoselic and David Grohl

Pre-Chorus
3rd time, Gtr. 3 tacet
(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?
Gtrs. 1 & 2
let ring
(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo. With the lights
let ring
w/ dist.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (6 times)
Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A
out it's less dan - g'rous. Here we are now, en - ter - tain us. I feel stu -
Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A
- pid and con - ta - gious. Here we are now, en - ter - tain us. A mul - la -
To Coda
Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A
- to, an al - bi - no, a mos - qui - to, my li - bi - do. Yeah,
Bridge
F5 E5 F5 G♭5 N.C. F5/C E5/B F5/C B♭5 A♭5 C/E F5 E5 F5 G♭5 N.C.
yay, yay.
Gtrs. 1 & 2

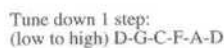
1.
F5/C E5/B F5/C B♭5 A5 A♭5
2.
F5/C E5/B F5/C B♭5 A5 A♭5
Gtr. 3 (dist.)
w/ chorus & compression
fdbk.
don't pick
* Vol. swell
Gtrs. 1 & 2
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (8 times)
Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A
Gtr. 3
1/2
21

N.C.(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
compressor off
*fdbk.
pitch: C
*cresc. poco a poco
Verse
N.C.(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
3. And I for - get just why I taste. Oo yeah, I guess it makes you smile,
fdbk.
pitches: D♭ C
D.S. al Coda
(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
I found it hard it's hard to find. Oh well, what-ev - er, nev - er mind.
pitches: E D♭ C
Coda
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/AA♭sus4 D♭ G/A
- do, a de - ni - al, a de - ni - al, a de - ni - al, a de - ni - al, a de - ni -
F5
- al!
Gtrs. 1 & 2
fdbk.
pitch: C
C A

Come as You Are

Words and Music by Kurt Cobain

F#5 B5 D5 F#sus4

Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro
Moderate Rock ♩ = 120

Gtr. 1 (clean) N.C.

Riff A ... End Riff A

mf
w/ flanger
let ring throughout

Verse
Gtr. 1: w/ Riff A (3 3/4 times)
N.C.

1. Come as you are, as you were, as I want you to be; as a friend, as a friend, as an old en - e - my.

Verse
2nd time, Gtr. 1: w/ Riff A (1 3/4 times)
2nd time, Gtr. 2 tacet

2. Take your time, hur - ry up, the choice is yours, don't be late. Take a rest as a friend, as an old mem - o - ry,
3. Come doused in mud, soaked in bleach, as I want you to be; as a trend,

Pre-Chorus
Gtr. 1 tacet

Esus2 F#sus4 A

ah, mem - o - ry

*Gtr. 2 (clean)
mf
Gtr. 1 *divisi*
Gtr. 2
let ring

*w/ Rotovibe
**T = Thumb on 6th string

To Coda
F♯sus4
A
A
D.S. al Coda
(take repeat)
ah,
mem - o - ry
Gtr. 2
let ring
let ring
Gtr. 1
divisi

Coda
Chorus
F♯5
B5
D5
Rhy. Fig. 1
Gtr. 3
(dist.)
mf
And I
swear that I
Gtr. 2
let ring

B5
D5
B5
End Rhy. Fig. 1
don't have a gun.
No, I don't have a gun.
let ring
let ring

D5
B5
D5
Rhy. Fill 1
End Rhy. Fill 1
(cont. in notation)
No, I don't have a gun.
let ring
Gtr. 2
Gtr. 1 divisi
Fill 1
End Fill 1
Interlude
Gtr. 2 tacet
N.C.
*Gtrs. 1 & 3
Gtr. 4 (dist.)
Gtrs. 1 & 3 divisi
*Composite arrangement
Guitar Solo
Gtrs. 1 & 3: w/ Riff A (4 times)
N.C.
Gtr. 4
1., 2., 3.
4.
Pre-Chorus
2nd time, Gtr. 4 tacet
F♯sus4
1st time, Gtr. 4 tacet
A
Mem - o - ry ah, mem - o - ry,
Gtr. 4
Gtr. 2 divisi
Gtr. 2
let ring

F♯sus4
1.
A
2.
A
ah.
Mem - o - ry,
let ring
Chorus
Gtr. 3: w/ Rhy. Fig. 1 (2 3/4 times)
*Bsus4
D
Bsus4
D
And I swear that I don't have a gun.
No, I don't
*Chord symbols reflect overall harmony.
have a gun.
No, I don't
have a gun.
No, I don't
Gtr. 1: w/ Fill 1
Gtr. 3: w/ Rhy. Fill 1
N.C.
have a gun.
No, I don't
have a gun.
Outro
Gtrs. 1 & 3: w/ Riff A (2 times)
Gtr. 2 tacet
N.C.
F♯sus4
Gtrs. 1 & 3
Mem - o - ry,
ah.
26

Lithium

Words and Music by Kurt Cobain

Tune down 1 step:
(low to high) D-G-C-F-A-D

C5 D5 B D5 E5 G♯5
'cause so are you, broke our mirr's. Sun - day
for all I've heard, but I'm not sure. I'm so ex -
End Rhy. Fig. 1
P.M.
let ring
let ring
let ring
let ring
5
3 3 3 5 5 7 7 0
4 4
2 2 5 7 5 7 7 0

C♯5 A5 C5 D5 B D
morn - ing is ev - 'ry day for all I care, and I'm not scared.
cit - ed, I can't wait to meet you there, but I don't care.

E5 G♯5 C♯5 A5 C5 D5
Light my can - dles in a daze 'cause I've found God.
I'm so horn - y, that's o - kay my will is good.

Pre-Chorus
B5 D5 E5 G♯5 C♯5 A5
Yeah. Yeah, yeah.
Gtr. 1
*Gtrs. 1 & 2 (dist.)
Rhy. Fig. 2
w/ dist.
f
*Composite arrangement

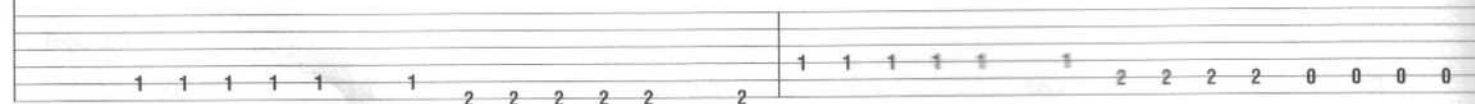
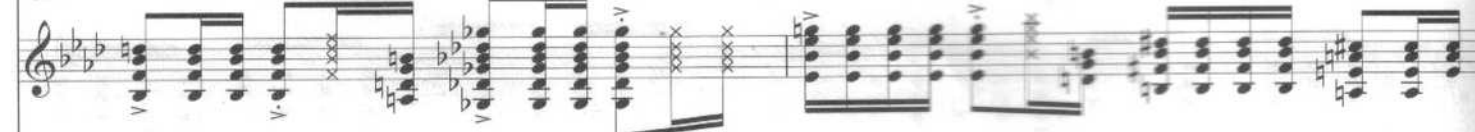
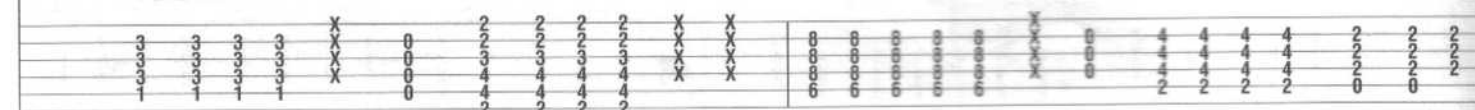
C5
D5
B5
D5
E5
G♯5
Yeah.
End Rhy. Fig. 2
C♯5
A5
C5
D5
B5
D5
Yeah,
yeah.
Yeah.
E5
G♯5
C♯5
A5
C5
D5
Yeah,
yeah.
Chorus
B5
D5
A5
C5
A5
C5
N.C.
Yeah.
1. I like you,
2., 3., 4. I like it,
I'm not gon - na crack.
Gtrs. 1 & 2
A5
C5
A5
C5
A5
C5
I miss you, I'm not gon - na crack. I love you,

1.
A5
C5
N.C.
A5
C5
A5
C5
N.C.
I'm not gon - na crack.
I'd kill you,
I'm not gon - na crack.
2.
To Coda
A5
C5
D5
B5
N.C.
I'm not gon - na crack.
(cont. in slashes)
Interlude
E
⑥
open
Gtrs. 1 & 2
Gtrs. 1 & 2 tacet
N.C.
*Gtr. 3
mf
*Bass arr. for gtr.
Coda
D.S. al Coda
B5
N.C.
E5
** mp
**Back off vol. knob

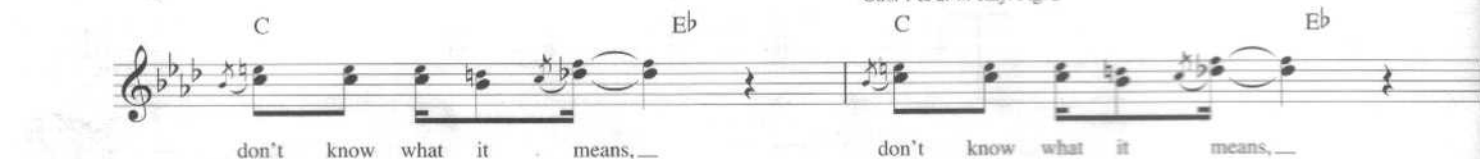
In Bloom

Words and Music by Kurt Cobain

Verse
Gtrs. 1 & 2 tacet
N.C.
1. Sell the kids for food.
2. We can have some more.
*Gtr. 3
mf
*Bass arr. for gtr.

Weath - er chang - es moods.
Na - ture is a whore.

Gtr. 3 tacet
B♭ G♭ E♭ B A
Spring is here a - gain.
Bruis - es on the fruit.
Gtr. 1
mf
w/ clean tone

G♭
E♭
B5
D5
Re - pro - duc - tive glands.
Ten - der age in bloom.
He's
Gtrs. 1 & 2
f
w/ dist.
Chorus
B♭5
G5
the one who likes all our pret - ty songs and he
Rhy. Fig. 1
likes to sing a - long and he likes to shoot his gun, but he
End Rhy. Fig. 1

C
E♭
C
E♭
don't know what it means, don't know what it means and I say,
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 1
B♭5
G5
B♭5
G5
he's the one who likes all our pret - ty songs and he
B♭5
G5
B♭5
G5
likes to sing a - long and he likes to shoot his gun, but he
To Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2
C
E♭
C
E♭
don't know what it means, don't know what it means and I say,
B♭5
G5
F5
A♭5
"Yeah."
Mm.
Gtrs. 1 & 2

Bb5
G5
F5
Ab5
Ooh.
Mm.
Guitar Solo
Gtr. 2 tacet
*Bb5
Gb5
Eb5
B5
A5
Gtr. 1
8va
loco
1/2
1
*Chord symbols reflect implied harmony.
Bb5
Gb5
Eb5
B5
A5
loco
Bb5
Gb5
Eb5
B5
A5
8va
loco

Heart Shaped Box

Words and Music by Kurt Cobain

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩ = 100

Gtr. 1 (clean) A5 F5 D5 A5 F5 D7

mp

let ring

Gtr. 2 (clean)

mp

𝄋 **Verse**

A F5 D5 A5 F5 D7

2nd time, Gtr. 2: w/ Fill 1

1., 3. She eyes me like a Pi - sces when I am weak.

let ring

let ring

2nd time, Gtr. 2: w/ Fill 2
A
F5
D5
A
F5
D7
I've been locked in - side your heart - shaped box for weeks.
let ring
2nd time, Gtr. 2: w/ Fill 3
I was drawn in - to your mag - net tar pit trap.
Riff A
End Riff A
Fill 2
Gtr. 2
Fill 3
Gtr. 2

A F5 D5 A F5 D7
I wish I could eat your can - cer when you turn black.
let ring
w/ dist.
let ring
let ring
let ring
w/ dist.
let ring
Chorus
A5 F5 D7 A5 F5
Hey! Wait! I've got a new com- plaint. For - ev - er in debt
Rhy. Fig. 1
let ring
Rhy. Fig. 1A
let ring

D7
A5
F5
D7
to your price - less ad - vice. Hey! Wait! I've got a new com-plaint.
let ring
let ring
let ring
let ring
A5
F5
D7
A5
F5
For - ev - er in debt to your price - less ad - vice. Hey! Wait!
let ring
let ring

I've got a new com-plaint. For - ev - er in debt to your price - less ad - vice,
let ring
1/2
let ring
1/2
To Coda
F5
D5
your ad - vice.
1/4

F5
D7
A
F5
2. Meat - eat - ing or -
End Rhy. Fig. 1
let ring
End Rhy. Fig. 1A
let ring
mp
w/ clean tone
D5
A
F5
D7
- chids for - give no one just yet.
Gtr. 2
let ring
let ring
A
F5
D5
A
F5
Cut my - self on an - gel's - hair and ba - by's breath.
let ring
let ring

D7
A
F5
D5
Brok - en hy - men of your high - ness, I'm
let ring
P.M.
A
F5
D7
left black.
Throw down your um - bil
let ring
D5
A
F5
D7
- i - cal noose so I can climb right back.
let ring
*Gtrs. 1 & 2
f
w/ dist.
let ring
*Composite arrangement

Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
A5 F5 D7 A5 F5
Hey! Wait! I've got a new com - plaint. For - ev - er in debt
D7 A5 F5 D7
to your price - less ad - vice. Hey! Wait! I've got a new com - plaint.
A5 F5 D7 A5 F5
For - ev - er in debt to your price - less ad - vice. Hey! Wait!
D7 A5 F5 D7
I've got a new com - plaint. For - ev - er in debt to your price - less ad - vice,
F5 D5 F5 D7
your ad - vice.
Guitar Solo
Gtr. 1
*A F D A F
w/ Rotovibe
1 1/2 1/2 1/2 1
*Chords implied by bass (next 8 meas.)
D.S. al Coda
D A F D A F D
1/2
dist. off
Rotovibe off

Coda

1., 2.

F5

D5

Your ad - vice

1/2

1/2

3.

D7

15ma

poco rit.

fdbk.

fdbk.

Pitches: F♯

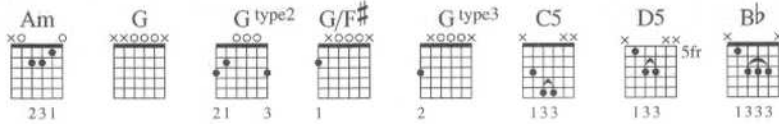
C

poco rit.

let ring

P.S.

Penny Royal Tea

Words and Music by Kurt Cobain

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Verse

Moderately ♩ = 114

Am G G type2

Rhy. Fig. 1

Gtr. 2 (acous.)

mp

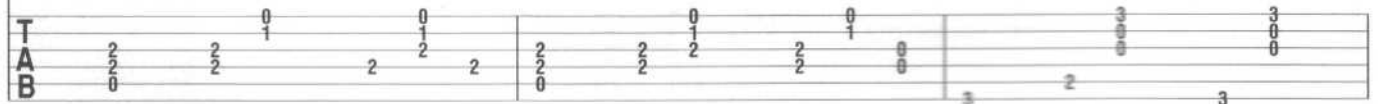
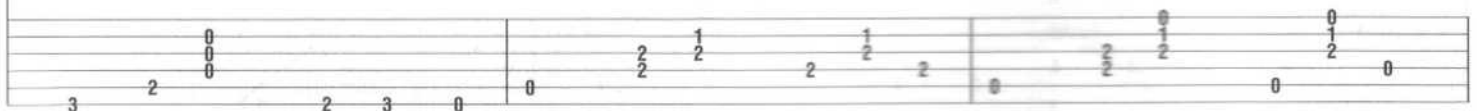
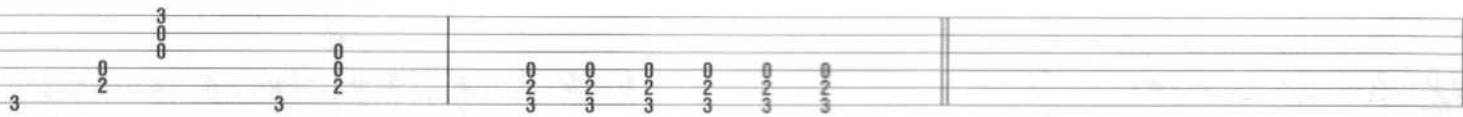
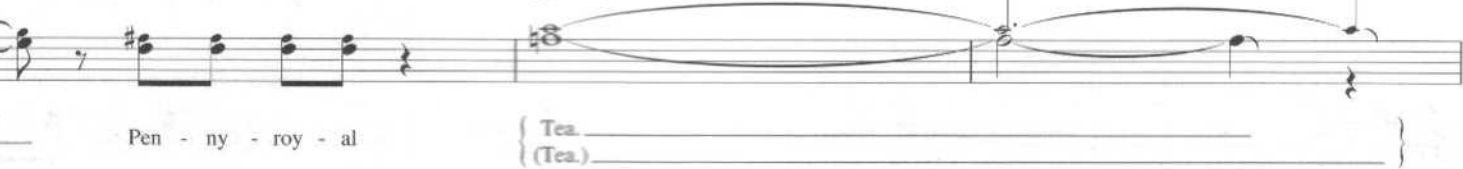
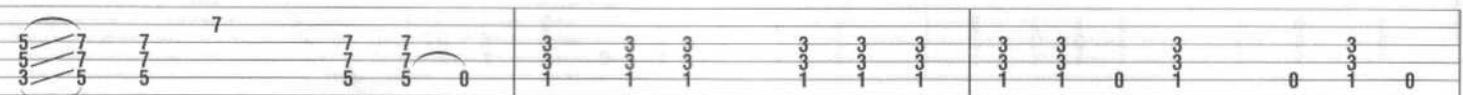
1. I'm on my time with ev - 'ry - one.

Gtr. 1 (elec.)

mf

let ring

w/ clean tone

let ring

C
D
B♭
Dis - till the life that's in - side of
me.
(Me.)
let ring
let ring
C
D
Sit and drink Pen - ny - roy - al
let ring
B♭
C5
Rhy. Fig. 2
Gtr. 4
Tea.
(Tea.)
I'm a - ne -
Gtr. 3
(Gtr. 4 cont. in slashes)
let ring
let ring

D5
B♭5
End Rhy. Fig. 2
- mic roy - al - ty.
(ty.)
let ring
Verse
Gtr. 2: w/ Rhy. Fig. 1
Gtrs. 3 & 4 tacet
Am
G
2. Give me a Leo - nard Coh - en af - ter - world,
Gtr. 1
let ring
let ring
N.C.
Am
so I can sigh e -
let ring
let ring

Chorus
Gtrs. 3 & 4: w/ Fill 1
Gtr. 1 tacet
G
C
ter - nal - ly.
I'm so tir -
Gtrs. 3 & 4
let ring
D
B♭
- ed I can't
sleep.
(Sleep.)
let ring
C
D
B♭
I'm a li - ar and a thief.

I sit and drink Pen - ny - roy - al
B♭
C
Tea.
(Tea.)
I'm a - ne -
let ring
D
B♭
- mic roy - al - ty.
P.M.
Interlude
Gtr. 4: w/ Rhy. Fig. 1
Am
Gtr. 3
G
let ring

Am
G
Gtr. 4: w/ Rhy. Fig. 2 (2 times)
C
let ring
D
B♭
let ring
C5
D
B♭
slight P.M.
Verse
Gtr. 3 tacet
Am
3. I'm on warm milk and
Gtr. 1
slight P.M.
let ring

G

Am

lax - a - tives, cher - ry fla - vored ant -

let ring

let ring

G

ac - ids.

Gtrs. 3 & 4: w/ Fill 1

Chorus

Gtr. 1 tacet

C

Sit and drink

Gtrs. 3 & 4

C5
D
B♭
Dis - till the life that's in - side of me.
let ring
C
D
I sit and drink Pen - ny - roy - al
B♭
C
Tea.
(Tea.)
I'm a - ne -

Rape Me

Words and Music by Kurt Cobain

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderate Rock ♩ = 112

Esus4
G
A
C
Esus4
G
Rape me.
A
C
G
D
3fr
10fr
Gtr. 2 (dist.)
f
(cont. in notation)
Rape me a - gain.
f
w/ dist.
Chorus
A
C
E5
G
I'm not the on - ly one.
I,
*Gtrs. 1 & 2
Rhy. Fig. 1
let ring throughout
*Composite arrangement
A
C
E5
G
I'm not the on - ly one.
I,

A C E5 G
I'm not the on - ly one.
I,
A C E5 G
I'm not the on - ly one.
End Rhy. Fig. 1
Verse
A5 C E5 G
2. Hate me.
mf
w/ clean tone
A5 C E5 G
Do it and do it a - gain.

A5
C
E5
G
Waste me.
A5
C
E5
G
Rape me, my friend.
w/ dist.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1
A
C
E5
G
I'm not the on - ly one.
I,
A
C
E5
G
I'm not the on - ly one.
I,
A
C
E5
G
I'm not the on - ly one.
I,
A
C
E5
G
I'm not the on - ly one.

Bridge
C#5
A5
N.C.
My fav - 'rite in - side source.
I'll kiss your o - pen sores.
Gtrs. 1 & 2
Ap - pre - ci - ate your con - cern.
You're gon - na stink and burn.
F5
G5
E5
let ring

A
C
E5
G
3. Rape
me.
Gr. 1
mf
w/ clean tone
A
C
E5
G
Rape
me,
my
friend.
A
C
E5
G
Rape
me.
A
C
E
C♯
E
⑥
open
21fr
⑥
open
Gtr. 2
f
w/ dist.
Rape
me
a
-
gain.

Chorus
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1 (1st 6 meas.)
A
C
E5
G
Play 3 times
I'm not the on - ly one.
I,
A
E5
G5
I'm not the on - ly one.
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
Outro
C
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2 (4 times)
A
C
E5
G
Play 4 times
Rape me.
(Rape me.
Rape me.
Rape me.)
Free time
Rape me.
Gtr. 2
fdbk.
*Randomly strike notes behind the nut.
**Switch pickup.
Gtr. 1
P.S.

Dumb

Words and Music by Kurt Cobain

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Chorus

E5 G E5

hap - py. Think I'm just___ hap - py.

*Gtr. 2

mp

Gtr. 1

Rhy. Fig. 2

let ring

*Cello arr. for gtr.

G E5 G

Think I'm just___ hap - py. Think I'm just___

let ring

Verse
Gtr. 1: w/ Rhy. Fig. 1
E5
G
Esus4
A
hap - py.
2. My heart is broke,
let ring
End Rhy. Fig. 2
Gtr. 2 tacet
Gsus4
C
and I have some glue.
Help me in - hale,
mend it with you.
We'll float a - round,
hang out on clouds.
Then we'll come down,
have a hang -
Chorus
Gtr. 1: w/ Rhy. Fig. 2
o - ver.
And have a hang - o - ver.
Gtr. 2

G
E5
G
Have a hang - o - ver.
Have a hang -
E5
G
Bridge
B
o - ver.
Skin the sun,
Gtr. 2
Gtr. 1
C
B
C
fall a - sleep.
Wish a - way,
soul is cheap.

B
C
B
Les - son learned,
wish me luck.
Soothe the burn,
C
Verse
Gtr. 1: w/ Rhy. Fig. 1
Esus4
A
Gtr. 2 tacet
Gsus4
C
wake me up.
3. I'm not like them,
and I can pre - tend.
Esus4
A
Gsus4
C
Esus4
A
The sun is gone,
and I had a light.
The day is done,

Gsus4
C
Esus4
A
Gsus4
C
and I'm hav - in' fun.
I think I'm dumb,
may - be just
Chorus
Gtr. 1: w/ Rhy. Fig. 2
E5
G
E5
hap - py.
I think I'm just
hap - py.
Gtr. 2
G
E5
G
I think I'm just
hap - py.
I think I'm just
E5
G
Outro
E5
A5
hap - py.
I think I'm dumb.
Gtr. 2
Gtr. 1
let ring throughout

G C5 E5 A5 G5 C5
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.
P.M.
E5 A5 G C5 E5 A5
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.

G
C5
E5
A5
G
C5
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.
E5
A5
G
C5
E5
I think I'm dumb.
I think I'm dumb.

All Apologies

Words and Music by Kurt Cobain

*Composite arrangement

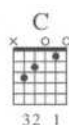
Mar - ried,
bur - ied,
yeah, yeah, yeah, yeah.
Outro
Gtrs. 1 & 2: w/ Riffs A & A1
N.C.
*Gtrs. 1 & 2: w/ Riffs A & A1 (4 times)
All a - lone is all
*Gtr. 2 fades out 4th time.
we all are. All a - lone is all we all are.
Play 4 times
All a - lone is all we all, are. All a - lone is all we all are.
Gtr. 1
mp
p
All a - lone is all we all...
All a - lone is all we all are.
Gtr. 1 tacet
All a - lone is all we all are.

The Man Who Sold the World

Words and Music by David Bowie

G/A F Em/D Dm C D♭ A

134211 231 32 1 1333 123

4fr

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩ = 115

N.C.

G/A

Gtr. 2 (acous.)

mf

Gtr. 1
(acous.)

Riff A

End Riff A

f

w/ slight dist.

F G/A F Em/D Dm

(cont. in notation)

1. We passed up - on the stairs,

dist. off

*Composite arrangement

he said I was his friend,
for years and years I roamed.
which came as a sur - prise.
I gazed a gaz - y stare.
C
I spoke in - to his
We walked a mil - lion
A
eyes. I thought you died a
hills. I must have died a
Dm
long, a long, long time a - go.
long, a long, long time a - go.
C
Oh no,
Who knows?
(Gtr. 1 cont. in slashes)

Chorus
C
G/A
F
G/A
D♭
G/A
Gtr. 1
1., 3. not me,
2. Not me.
we never lost control.
I never lost control.
Gtr. 2
F
G/A
C
G/A
F
G/A
(cont. in notation)
The face to face of a
You're face to face with the
1., 3.
1st & 3rd time, Gtr. 1: w/ Riff A
2nd time, Gtr. 1: w/ Riff A (1st 3 meas.)
D♭
A
Dm
man who sold the world.
man who sold the world.
Gtrs. 1 & 2
Gtr. 2

To Coda
2.
D.S. al Coda
(take 1st ending)
F
Dm
2. I laughed and shook his hand
Who knows?
Gtr. 2
(2nd time, cont. in slashes)
Gtr. 1
dist. off
(cont. in slashes)
Coda
Outro - Guitar Solo
Dm
Em/D
Dm
Em/D
A
G/A
Rhy. Fig. 1
w/ dist.
A
G/A
Dm
Em/D
Dm
G/A

Gtr. 2: w/ Rhy. Fig. 1 (1 3/4 times)
F
Em/D
F
Dm
Em/D
Dm
Em/D
End Rhy. Fig. 1
A
G/A
A
G/A
Dm
Em/D
Dm
G/A
F
Em/D
F
Dm
Em/D
Dm
Em/D
A
G/A
A
G/A
Dm
Em/D
Dm
G/A
F
Gtr. 2
rit.

Guitar Notation Legend

Guitar Music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

RAKE: Drag the pick across the strings indicated with a single motion.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

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